

| SENATE PROGRAM PROPOSAL FORM for: <ul style="list-style-type: none"> • CHECK ONE: <input type="checkbox"/> Add, <input checked="" type="checkbox"/> Change, <input type="checkbox"/> Combine, <input type="checkbox"/> Drop, <input type="checkbox"/> Archive • CHECK ONE: <input type="checkbox"/> Degree program, <input type="checkbox"/> Minor, <input type="checkbox"/> Certificate, <input checked="" type="checkbox"/> Emphasis area | | | (Do not write in this space) | | | | | | | | | |
|--|---|-----------------------|--|--|----------|------|------------|-----------------|------------|-----------------|--|--|
| From: Department of Art and Art History Department | Approved By: E. Louis Lankford Department Chair | Date: 10/2/12 | ROUTING: Academic Affairs Graduate School (if applicable) Senate C & I Reported to Senate Academic Affairs | <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="padding: 2px;">Initials</th> <th style="padding: 2px;">Date</th> </tr> <tr> <td style="text-align: center; padding: 2px;">BAT</td> <td style="text-align: center; padding: 2px;">11/19/12</td> </tr> <tr> <td style="text-align: center; padding: 2px;">MTA</td> <td style="text-align: center; padding: 2px;">11/30/12</td> </tr> <tr> <td style="height: 20px;"></td> <td></td> </tr> </table> | Initials | Date | BAT | 11/19/12 | MTA | 11/30/12 | | |
| Initials | Date | | | | | | | | | | | |
| BAT | 11/19/12 | | | | | | | | | | | |
| MTA | 11/30/12 | | | | | | | | | | | |
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| From: College of Fine Arts and Communication School or College | Approved By: James Richards Dean | Date: 11/16/12 | | | | | | | | | | |

Title of Degree, Minor, or Certificate Program: **BFA Art Education Emphasis**

Page(s) and year **2012-13** of the current Bulletin listing.

If other departments are affected by this proposal, please secure “sign-offs” and indicate for each department the following:

| Department | Contact Person | Phone # | Proposal received: <input checked="" type="checkbox"/> No major objections, <input type="checkbox"/> Objections |
|--|------------------------|-------------|---|
| 1. Secondary and K-12 Education | Gayle Wilkinson | 5951 | Proposal received: <input checked="" type="checkbox"/> No major objections, <input type="checkbox"/> Objections |
| 2. | | | Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections |
| 3. | | | Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections |

| Current Bulletin listing: | Proposed Bulletin listing: | Rationale: |
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| <p>Art Education An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. The General Education Requirements (G.E.R.) of the College of Education as well as the College of Fine Arts and Communication must be fulfilled. A foreign language is not required.</p> <p>Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. Students must also complete 15 hours of art history. Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable.</p> | <p>Art Education An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. The General Education Requirements (G.E.R.) of the College of Education as well as the College of Fine Arts and Communication must be fulfilled. A foreign language is not required.</p> <p>Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. Students must also complete 15 hours of art history. Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable.</p> | |
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| <p>I. Foundation Art for Art Education</p> <p>(10 courses; 30 hours if taken at UMSL): ST ART 1030, Ceramics I ST ART 1133, Introduction to Fibers and Textiles ST ART 1140, Drawing ST ART 1141, Drawing II ST ART 1142, Figure Drawing I ST ART 2240, Drawing III OR ST ART 1143, Figure Drawing II ST ART 1150, Design I ST ART 1151, Design II ST ART 1170, Printmaking I OR ST ART 1173, Printmaking: Screen Printing I ST ART 1180, Painting I</p> <p>II. Studio Art for Art Education (7 courses; 21 hours if taken at UMSL):</p> <p>ST ART 1061, Intro to Digital Photography OR ST ART 2220, Computer Design I ST ART 1132, Sculpture I 6 hours of Studio Art Electives</p> <p>In addition, students must complete at least three courses in one of the following areas: drawing, graphic design, painting, photography, or printmaking.</p> <p>III. Professional Preparation for Art Education</p> <p>Required art education, Level II and III teacher education, and secondary education courses must be taken in residence at UMSL. Students must be admitted to the Teacher Education program of the College of Education. Students should check with the Office of</p> | <p>I. Foundation Art for Art Education</p> <p>(10 courses; 30 hours if taken at UMSL): ST ART 1030, Ceramics I ST ART 1133, Introduction to Fibers and Textiles ST ART 1140, Drawing ST ART 1141, Drawing II ST ART 1142, Figure Drawing I ST ART 2240, Drawing III OR ST ART 1143, Figure Drawing II ST ART 1150, Design I ST ART 1151, Design II ST ART 1170, Printmaking I OR ST ART 1173, Printmaking: Screen Printing I ST ART 1180, Painting I</p> <p>II. Studio Art for Art Education (7 courses; 21 hours if taken at UMSL):</p> <p>ST ART 1061, Intro to Digital Photography OR ST ART 2220, Computer Design I ST ART 1132, Sculpture I 6 hours of Studio Art Electives</p> <p>In addition, students must complete at least three courses in one of the following areas: drawing, graphic design, painting, photography, or printmaking.</p> <p>III. Professional Preparation for Art Education</p> <p>Required art education, Level II and III teacher education, and secondary education courses must be taken in residence at UMSL. Students must be admitted to the Teacher Education program of the College of Education. Students should check with the Office of</p> | |
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| <p>Teacher Education for the most complete and current admission information.</p> <p>Art Education certification candidates must complete the following courses:</p> <p>Level I: Exploring Education as a Profession TCH ED 2209, Foundations of Teaching and American Schools TCH ED 2212, Introduction to Learners and Learning</p> <p>Level II: Analyzing the Nature and Process of Education TCH ED 3310, Introduction to Instructional Methods TCH ED 3312, Psychology of Teaching and Learning TCH ED 3313, Psychology of the Exceptional Child TCH ED 4391, Teaching Reading in Secondary School Content Areas OR TCH ED 3315, Literacy, Learning, and Instruction ART ED 3328, Art Education: Theory to Practice (same as SEC ED 3328) ART ED 4260, Art Museum as Teaching Resource</p> <p>Level III: Synthesizing Theory and Practice in Education ART ED 4273, Curriculum and Methods of Teaching Art (same as SEC ED 4273) SEC ED 4496, Student Teaching in Elementary Art SEC ED 4497, Student Teaching in Secondary Art SEC ED 4989, Secondary Education Professional Internship.</p> | <p>Teacher Education for the most complete and current admission information.</p> <p>Art Education certification candidates must complete the following courses:</p> <p>Level I: Exploring Education as a Profession EDUC 1000, Effective Career Decision Making for Educators TCH ED 2209, Foundations of Teaching and American Schools ED PSY 2212, Introduction to Learners and Learning</p> <p>Level II: Analyzing the Nature and Process of Education TCH ED 3310, Introduction to Instructional Methods ED PSY 3312, Psychology of Teaching and Learning TCH ED 3313, Psychology of the Exceptional Child TCH ED 4391, Teaching Reading in Secondary School Content Areas OR TCH ED 3315, Literacy, Learning, and Instruction ART ED 3328, Art Education: Theory to Practice ART ED 4260, Art Museum as Teaching Resource</p> <p>Level III: Synthesizing Theory and Practice in Education ART ED 4273, Curriculum and Methods of Teaching Art SEC ED 4496, Student Teaching in Elementary Art SEC ED 4497, Student Teaching in Secondary Art SEC ED 4989, Secondary Education Professional Internship</p> | <p>Addition of EDUC 1000 was previously approved. The curricular designation for TCH ED 2212 was changed to ED PSY during the Spring 2011 semester. Updating is required to reflect the change.</p> <p>The curricular designation for TCH ED 3312 was changed to ED PSY during the Spring 2011 semester. Updating is required to reflect the change.</p> <p>Colleges of Education and Fine Arts & Communication wish to eliminate cross-listed courses. ART ED 3328 and ART ED 4273 are no longer cross-listed courses.</p> |
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